

## Practice Statement

I am a multidisciplinary artist working in the UK. My art practice plays with ideas of spatial boundaries and sense of place, correlating with notions of ownership and the potential of objects. Identity and a sense of belonging are key drivers for me at the beginning of a project. I will often use geography and mapping concepts as a visual method of tackling a theoretical problem. Other times I may simply shift my view away from the obvious towards my periphery. What's happening around the edges can prove rewarding.

I work within a limited set of methodologies. As processes dictate, outcomes can be unexpected – even to me. Without the constraint of design, the work can often be disruptive in the space it occupies. I may then introduce surface interventions – not decorative but informative or instructive – that help to create an emotional connection for the viewer. Feelings of unease, loss, recognition and nostalgia have presented, to me and my audience.

I give the more ephemeral works a more enduring afterlife: what begins as a transient response to a place, say, a land-based installation open to the elements, I may extend through documentary media such as drawing, photography, printmaking, sound, text or moving image, each publishable and offering people access to the disappeared.

I reference design and music languages – rhythm, repetition, pattern, motifs and signature shapes all pop up in the work, sometimes to the point of fixation.

I don't align myself with any art movement. I am as likely to cite Cimabue as I am Beuys or Collings. A design-based interest in the distillation of ideas sometimes steers my work towards minimalism, as in *This Way*, 2022.

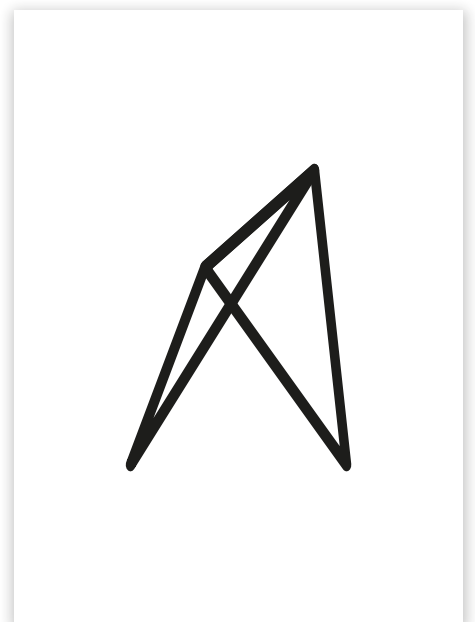
A recent series of pieces plays with themes of redundancy and memory. In *Cache* and *Cache II* (2022-23), collected junk objects are carefully sheathed in kraft paper. Each becomes a canvas for further intervention and interrogation. As a series, they present relationships that propose a mix of alternative, real and imaginary narratives.

Drawing and photography practices inform the fullest extent of my work and contribute in their own right as prime artworks.

I have created work in animation, collage, conceptual, digital, drawing, found object, installation, painting, photography, printmaking, sculpture, sound, text, video and zoetrope animation.

I am currently exhibiting site-specific work as part of **twenty3 art collective** at the Fine Foundation Gallery, Durlston Country Park, Swanage.

*This Way*  
2022  
Digital vector drawing



*Cache*  
2022  
Installation (detail)

