

## Curriculum Vitae

### Projects, workshops

2024

twenty3 art collective

2023

MA Fine Art Inter-Institutional Symposium, Anglia Ruskin University, Cambridge

*Circumnavigation* Drawing Symposium, Royal Maritime Museum, Greenwich

*Extraordinary Plumbago* Drawing workshop

2022-23

*Cache, Cache II* Gallery installation of found objects with custom surface interventions

2022

*Light, Darkness and the Spaces Inbetween* Drawing workshop

*Interwoven* Workshops, exhibitions, curation, panel discussion, SpudWORKS, Sway, Hampshire

*Plinth* Site-specific land installation, Chesil Bank, Dorset

*Zoetropic Animation Inter-Institutional Symposium* Exhibition, performance, discussion AUB

*Botanical Drifts: Between Plants & the Creative Impulse* Drawing workshop, Kew Gardens

*Forest Driftwood, Setthorns* Site-specific land installation, Sway, Hampshire

*Paper Rock Scissors* Guided residency, workshops, exhibition, SpudWORKS, Sway, Hampshire

2021

100 Day Project *Palimpsest*

*Creative Visionary Program* Exercises in Abstraction (painting), Sausalito (remote)

2019

*Surface at the Edge: Kimmeridge* A site-specific document in photographs, drawings and text

2009–

*Incidents* Photographs of emptiness but not of nothing

2006–

*Skin and other Surfaces* Multilayered scanograms of (mostly) fruit skins

2002

*Art is a Difficult Business* Painting workshop The Cube, Poole

### Solo exhibitions

2008

*Second Skin*: Burraton House, Poundbury, Dorset

*Second Skin*: Smithfield Gallery, London; catalogue

### **Group shows**

2024

*Convergence* twenty3 art collective Fine Foundation Gallery, Durlston Country Park, Swanage

2023

*Spud Open* SpudWorks, Hampshire

*Snapshot 23* The Gallery, Arts University Bournemouth

*MA Fine Art Graduating Show* Arts University Bournemouth

2022

*Spud Open* SpudWorks, Hampshire

*Paper Rock Scissors* Post-residency exhibition, SpudWorks, Hampshire

2009

*Art Code:* Jelmoni Gallery, Milan

2007

*Art in the Garden*, Poundbury, Dorset

Inspired Art Fair: Preview, Spitalfields, London

2006

Inspired Art Fair: Preview, Spitalfields, London

### **Awards**

2023

*Spud Open* SpudWorks, Hampshire Overall Winner: *Hand-Eye: Post-COVID Anomalies*

### **Membership**

2006–

A-N The Artists Information Company

### **Parallel career**

Since 1992

Independent creative director in graphic design, typography and type design, with a portfolio of clients including Bryanston School, Dulwich Picture Gallery, Gibson Guitars, Guildford Borough, UK Government

### **Memberships**

CSD to 2010; DBA to 2018; D&AD-awarded

A-N Artists' Network with £10m PPL and £5m PI Insurances

### **Teaching, Mentoring**

1992-2001 Sessional Lecturer, Graphic Communication, Surrey Institute of Art and Design

2009-2011 Design Buddy, Arts University College, Bournemouth

### **Education**

2021-23

The Graduate School, Arts University Bournemouth

MA Fine Art

1972-76

Epsom School of Art & Design

Diploma in Communication Design

Foundation Studies

### **Online**

<https://richardgregory.art>

<https://instagram.com/richardgregory>

Detailed information about **richard gregory design company** and transferrable skills can be provided on request.